

# Vanoeshe

## For Setar & Orchestra

Hamid Motebassem  
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$\text{♩} = 108$

The musical score is arranged in a system with the following parts from top to bottom:

- Ney**: Treble clef, 4/8 time signature, rests throughout.
- Kamanche 1**: Treble clef, 4/8 time signature, notes with dynamics *pp*, *mp*, and *pp*. Includes a *V* (Vibrato) marking.
- Kamanche 2**: Treble clef, 4/8 time signature, notes with dynamics *pp*, *mp*, and *pp*. Includes a *V* (Vibrato) marking.
- Qeyjak Alt & Tenor**: Treble clef, 4/8 time signature, notes with dynamics *mp* and *pp*.
- Santoer**: Treble clef, 4/8 time signature, rhythmic pattern with dynamics *pp*, *mp*, and *pp*.
- Tar 1**: Treble clef, 4/8 time signature, rhythmic pattern with dynamics *pp*, *mp*, and *pp*.
- Tar 2**: Treble clef, 4/8 time signature, rhythmic pattern with dynamics *pp*, *mp*, and *pp*.
- Barbat**: Treble clef, 4/8 time signature, rhythmic pattern with dynamics *pp*, *mp*, and *pp*.
- Bamtar**: Treble clef, 4/8 time signature, rhythmic pattern with dynamics *pp*, *mp*, and *pp*.
- Setar Solo**: Treble clef, 4/8 time signature, rests throughout.
- Tombak**: Percussion staff, 4/8 time signature, rests throughout.
- Dayereh B+K**: Percussion staff, 4/8 time signature, rests throughout.
- Dohol+Daf**: Percussion staff, 4/8 time signature, rests throughout.

The score is divided into three measures, each with a repeat sign at the end. The tempo is marked  $\text{♩} = 108$  at the beginning and again above the Tombak staff.





117

N.  
K.1  
K.2  
Q.  
San.  
T.1  
T.2  
Br.  
Bt.  
Setar-Solo  
Tom.  
Day.B+K  
Doh.+Daf

Detailed description: This page of a musical score, numbered 117, contains twelve staves. The top five staves (N., K.1, K.2, Q., San.) are in treble clef with a key signature of two flats. The next three staves (T.1, T.2, Br.) are in treble clef with a key signature of one flat. The Bt. staff is in treble clef with a key signature of one flat. The Setar-Solo staff is in treble clef with a key signature of two flats and contains rests. The bottom four staves (Tom., Day.B+K, Doh.+Daf) are in bass clef with a key signature of two flats. The score is divided into four measures, with a double bar line at the end of the fourth measure. Various musical notations such as notes, rests, and articulation marks are present throughout.

289

N. *tr*

K.1 *tr*

K.2 *tr*

Q.

San. *tr*  
*mf*

T.1 *tr*  
*mf*

T.2 (8)

Br. *mp*

Bt. (8)

Setar-Solo

Tom. *mf*

Day.B+K

Doh.+Daf

293

N. *tr* *tr* *f*

K.1 *tr* *f*

K.2 *tr* *f*

Q. *f* *p* *v*

San. *tr* *f*

T.1 *tr* *f*

T.2 *v* *f*

Br. *v* *f*

Bt. *v* *f*

Setar-Solo

Tom. *f*

Day.B+K *f*

Doh.+Daf *mf* *f*



309

N.

K.1

K.2

Q.

San.

T.1

T.2

Br.

Bt.

Setar-Solo

Tom.

Day.B+K

Doh.+Daf