

# SIMORQ

سیمرغ

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Ney  $\text{♩} = 60$  *mf*

Kamancheh-1

Kamancheh-2

Gheychak

Santur

Tar-1

Tar-2

Barbat

Bam-Tar

Tenor-Solo

Chor-Supran *mf* si morgh si i i

Chor-Tenor  $\text{♩} = 60$  *mf* si morgh si i i i

Senj+Zang+Triangle

Dammam+Kuzeh+Dayereh  
+ DarehehB,K

Tombak+Zarb-e Zourkhaneh

7

N

K-1 *mf*

K-2 *mf*

Gh

S.

T-1

T-2

B.

B-T.

Tenor.Solo

Ch.S  
morgh si morgh si i i i morgh si morgh si i morgh

Ch.T  
morgh si morgh si i i i morgh si mo orgh si i morgh

S+Z.Tra.

D+K+D.P.

T+Zz.

99

N

K-1

K-2

Gh

S.

T-1

T-2

B.

B-T.

Tenor.Solo

Ch.S

Ch.T

S+Z.Tra.

D+K+D.P.

T+Zz.

Detailed description: This page of a musical score, numbered 99, contains 15 staves. The top four staves (N, K-1, K-2, Gh) are vocal parts in treble clef with a key signature of three flats. The fifth staff (S.) is a vocal part in treble clef with a key signature of three flats, featuring a complex rhythmic pattern of eighth notes. The next four staves (T-1, T-2, B., B-T.) are vocal parts in treble clef with a key signature of three flats, each containing a single note. The next three staves (Tenor.Solo, Ch.S, Ch.T) are vocal parts in treble clef with a key signature of three flats, each containing a single note. The bottom four staves (S+Z.Tra., D+K+D.P., T+Zz.) are instrumental parts. The S+Z.Tra. staff is a single line with a key signature of three flats and a single note. The D+K+D.P. and T+Zz. staves are in treble clef with a key signature of three flats and contain complex rhythmic patterns of eighth notes.



196

N

K-1

K-2

Gh

S.

T-1

T-2

B.

B-T.

Tenor.Solo

Ch.S

Ch.T

S+Z.Tra.

D+K+D.P.

T+Zz.

ke far zan de pir a mad

az khoub joft ke far zan de pir a mad

az khoub joft ke far zan de pir a mad



215

N

K-1

K-2

Gh

S. *pp*

T-1 *pp*

T-2 *pp*

B. *pp*

B-T. *pp*

Tenor.Solo

Ch.S

Ch.T

S+Z.Tra.

D+K+D.P. *pp*

T+Zz. *pp*

